## Amusements AT THE LYCEUM

"The Sunny Side of Broadway"

amused a number of people at the Lyceum yesterday afternon and evening.

The play is clean and free from any vulgarity and is funny in spots.

The music is catchy and the prin-

cipals have a stock of jokes which

caused quite a bit of laughter.

Max Bloom as the funny little Jew

"who had something to sell" is really

clever and has good support in his comedy business.

The plot is based on the love of a

college boy for a show girl and his father's opposition to the marriage.

Father pays a visit to Broad-

way and rather likes what he sees He's not a bad old sport after one gets acquainted with him

as is proven in the next act which is staged on the Yale campus, New

Haven. All turns out well of course and the curtain falls amid a riot of

color and song. The popular musical numbers

were: "Irish Honey Moon", "Meet

Me at the Stage Door Johnnie."

"Horse Dance," Beware of the Gar-den of Love," "Under the Pazaza

Plant," "My Pai From Frisco," and "When Tommie Atkins Does the Texas Tommie Dance."